

152 ALTO

VILLAGE DANCE

♩ = 192

TOM KUBIS

A SOPRANO SAX

The musical score is written for Soprano Saxophone in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff shows a whole rest followed by a triplet of eighth notes. The second staff contains two first endings, with the second ending marked 'mf' and 'w/pt'. The third staff features a section marked 'B' with a triplet of eighth notes and a fermata. The fourth staff has a section marked 'C' with a fermata and a 7-measure rest. The fifth staff continues the melodic line with various articulations. The sixth staff includes a circled double bar line. The seventh staff is a bass line with notes marked with circled numbers 1 through 8. The eighth staff is a solo section marked 'Solo 5th + 6th Xs'. The final staff continues the solo with various articulations.

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1ST ALTO SAX
SOPRANO SAX

2.

VILLAGE DANCE

F

GMA7(♯11) GMA7(♯11) F♯mi7 Bmi7

GMA7(♯11) GMA7(♯11) F♯mi7 Bmi7/E B/D♯

Ami7

Ami7

Ami7 E7(♯9)

AFTER SOLOS, D. C. AL CODA

8

G 3X PLAY 3 TIMES!

1. + 2.

3.

VILLAGE DANCE

TOM KUBIS

♩ = 152

2ND ALTO

The musical score is written for a 2nd Alto part in 2/4 time. It consists of ten staves of music. The first staff begins with a circled letter 'A'. The second staff contains a circled letter 'B' above a measure with a fermata, followed by a circled letter 'C' above another measure with a fermata. The third staff begins with a circled letter 'D'. The fourth staff ends with a circled letter 'E' above a measure with a fermata. The fifth staff begins with a circled letter 'E' and contains the handwritten annotation '(6x) (A) 2, 4 + 6 x 2 |' above the first measure, followed by a circled letter '8' above a measure with a fermata. The sixth staff begins with a circled letter 'F' above a measure with a fermata. The seventh staff contains a circled letter 'F' above a measure with a fermata. The eighth staff begins with a circled letter 'F' above a measure with a fermata. The ninth staff begins with a circled letter 'F' above a measure with a fermata. The tenth staff begins with a circled letter 'F' above a measure with a fermata. The score includes various musical notations such as eighth notes, quarter notes, and rests, with many notes marked with accents (^) and slurs.

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(2ND ALTO SAX)

2.

(VILLAGE DANCE)

Handwritten musical notation for the first system, consisting of three staves in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, accents, and slurs.



8

G 3X (PLAY 3RD ONLY)

Handwritten musical notation for the third system, consisting of three staves. The first staff has a circled 'G' and '3X' with the instruction '(PLAY 3RD ONLY)'. The second staff has a circled '9' above it. The third staff has a first ending bracket labeled '1. + 2.' and a second ending bracket labeled '3.'

MICHAEL ZELAZO
MUSICAL ARRANGER

1ST TENOR

VILLAGE DANCE

TOM KUBIS

$\text{♩} = 132$

A

B

C

D

E (X) (PART 2, 4 + 6X ONLY)

1st Tenor P.P. 2

AFTER SOLOS, S.C. AL CODA

8

f

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♩ = 192

2ND TAKE TAVOR

VILLAGE DANCE

TOM KUBIS

A

B

C

D

E (6X) (PLAY 2, 4 + 6X ONLY)

F

2nd TENOR

AFTER SOLOS, D.C. AL CODA

8

G 3X TRICK 1st X

f

1. + 2. 3.

ff

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♩ = 132

BARI SAX

VILLAGE DANCE

TOM KUBIS

A

B

C

D

E (6x) (PLAY 2, 4 + 6x ONLY)

F

Musical notation for section E includes a circled 'E' and a circled 'F'.

BARI SAX P. 2

AFTER SOLOS, D.C. AL CABA

G
3X (TACET 1st x)
f
ff
8
2
1. + 2.

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1ST B^b TRUMPET

VILLAGE DANCE

$\text{♩} = 132$

TOM KUBIS

A

B 7

D

E (X) (PLAY 2, 4 + 6 X odd) BONES 8

F 4

3

(1ST B^b TRUMPET)

.2.

(VILLAGE DANCE)

Musical notation for the first system, consisting of three staves. The first two staves contain melodic lines with accents and slurs. The third staff ends with a double bar line and a box containing the text "AFTER SOLOS, D.C. AL CODA".

Musical notation for the second system, consisting of three staves. The first staff begins with a circled 'G' and a box containing "3X (RAP Solo & Solo!)". Above the staff is a circled '8' and a key signature change symbol. The second and third staves contain melodic lines with accents and slurs. The third staff includes first and second endings marked "1.+2." and "3.".

MICHAEL ZELAZO

2ND B^B TRUMPET

VILLAGE DANCE

$\text{♩} = 152$

TOM KUBIS

A

B

C

D

E **(6X)** (PLAY 1, 4 + 6 X OVER) **8**

BOXES

F **(LEAD)**

END LEAD

(2ND B^b TRUMPET)

2.

(VILLAGE DANCE)

Musical notation for the first system, consisting of three staves. The first two staves contain melodic lines with various ornaments and accents. The third staff ends with a double bar line and a box containing the text "AFTER SOLOS, D.C. AL CODA".

Musical notation for the second system, consisting of three staves. The first staff begins with a circled "G" and a circled "3X" with the text "(TADET 1ST X?)". Above the staff is a circled "8". The notation includes various ornaments, accents, and dynamic markings like "f". The third staff has first, second, and third endings marked "1.+2.", "3.", and "3." respectively.

MICHAEL ZELAZ

3RD B^B TRUMPET

VILLAGE DANCE

♩ = 132

TOM KUBIS

A

B 8 **C** 7

D

E (GX) (PLAY 2, 4 + 6 X OVER) 8

BONES

F

(3RD B^b TRUMPET)

.2.

(VILLAGE DANCE)

Musical notation for the first system, consisting of three staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is in bass clef and includes a trumpet icon. A box to the right of the third staff contains the text "AFTER SOLOS, D.C. AL CODA".

Musical notation for the second system, consisting of three staves. The first staff begins with a circled "G" and a circled "3X" followed by the text "(TACET 1ST X!)". Above the first staff is a circled "8". The notation includes various musical symbols such as accents, slurs, and dynamic markings. The third staff features first, second, and third endings, with a circled "2to" below the first ending.

TRUMPET (A22)

VILLAGE DANCE

TOM KUBIS

$\text{♩} = 132$

A

1. 2. **B**

(w/ Soprano)
mf

C 7

D

E (6x BACKGROUNDS 2, 4 + 6 X ONLY)

Ami 7/8

Solo 8x + 4x

Ami 7/8

Ami 7/8

4TH B^B TRUMPET

VILLAGE DANCE

F $GMA7(\#11)$ $F\#mi7$ $Bmi7$ $GMA7(\#11)$

f $GMA7(\#11)$ $F\#mi7$ $Bmi7/E$ $B/D\#$

$Ami7/D$

$Ami7/D$

$Ami7/D$ $E7(\#9)$

AFTER SOLOS, D.C. AL CODA

8

G (3X) TACET 1ST X!

1. + 2. (2X0)

3.

MICHAEL ZELAZO

LEAD FROM BONE 1

01

VILLAGE DANCE

TOM KUBIS

A $\text{♩} = 152$

B $\text{♩} = 152$

C

D

E *last 2, 4 + 6 x only*

(LOC)

F

1ST TROMBONE

2.

(VILLAGE DANCE)

The first system consists of four staves of music. The first three staves contain rhythmic patterns with accents and slurs. The fourth staff ends with a double bar line and a box containing the text "AFTER SOLOS, D.C. AL CODA".

The second system consists of three staves. The first staff begins with a circled treble clef, a circled "8" below the staff, and a circled "G" above the staff. A circled "3X" is written above the staff. The music continues with rhythmic patterns and accents.

The third system consists of one staff. It begins with a circled "3." above the staff. The music ends with a double bar line and a treble clef below the staff.

MICHAEL ZELAZO
MUSICAL EQUIPMENT

2ND TROMBONE

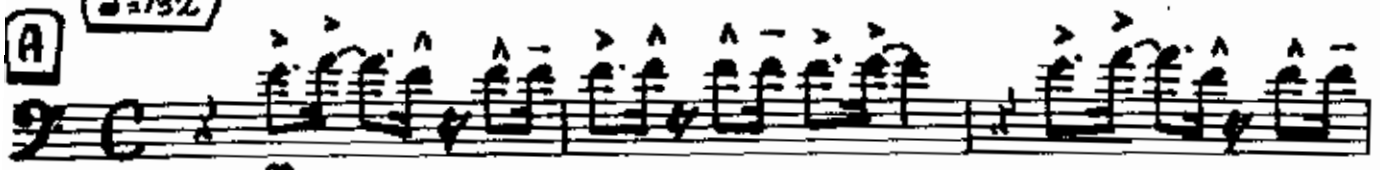
87

VILLAGE DANCE

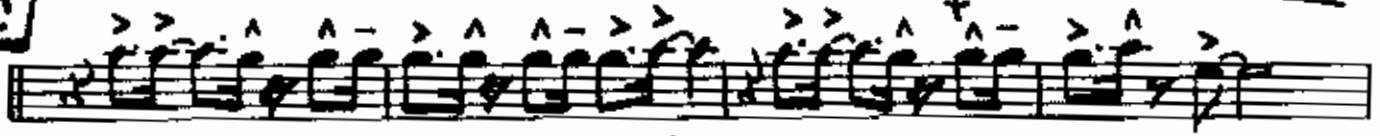
TOM KUBIS

$\text{♩} = 132$

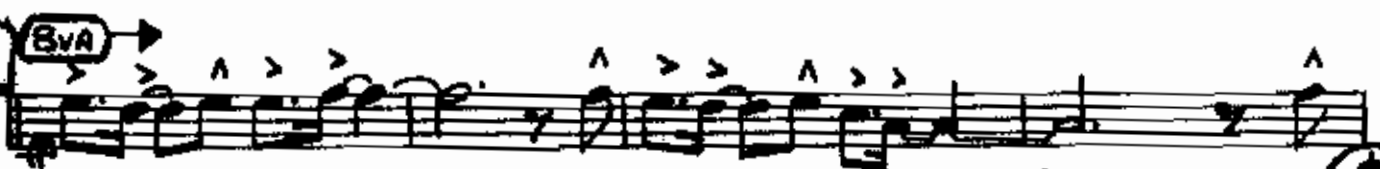
A



B



BVA



BVA

LOCO



LOCO *APP 2, 4 + 6 x only*



A musical score for the first system, consisting of four staves. The notation includes various notes, rests, and accents. The fourth staff concludes with a double bar line and a box containing the text "AFTER SOLOS, D.C. AL CODA".

A musical score for the second system, consisting of three staves. The notation includes various notes, rests, and accents. A circled symbol is present above the first staff, a circled 'G' above the second staff, a circled '3X' above the third staff, and a circled '11.2X' above the fourth staff.

A musical score for the third system, consisting of one staff. The notation includes various notes, rests, and accents. It begins with a circled '3.' and ends with a double bar line.

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VILLAGE DANCE

TOM KUBIS

$\text{♩} = 132$

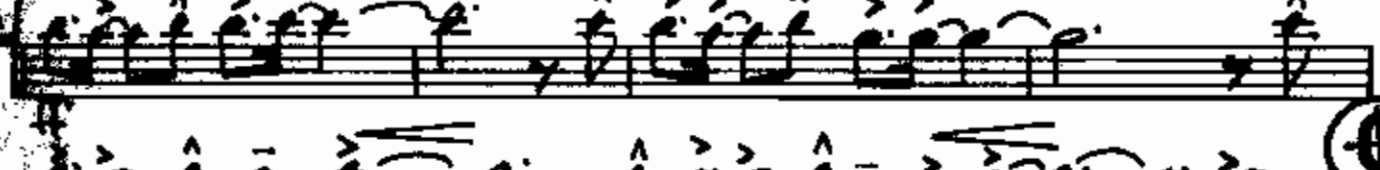
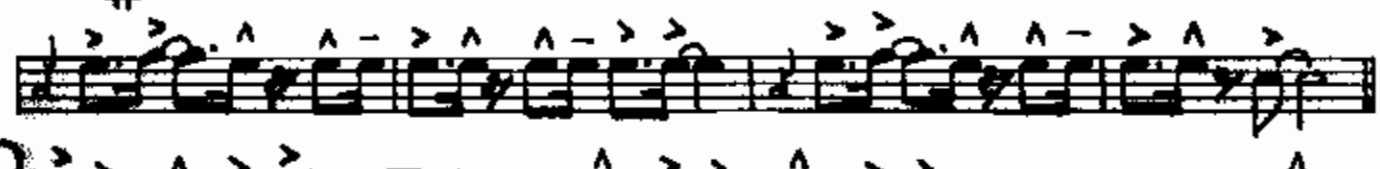
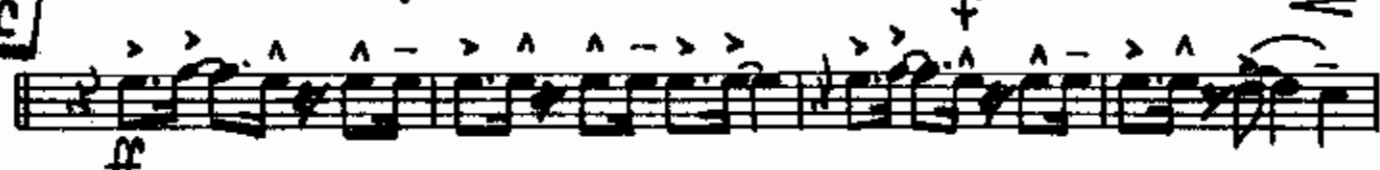
A



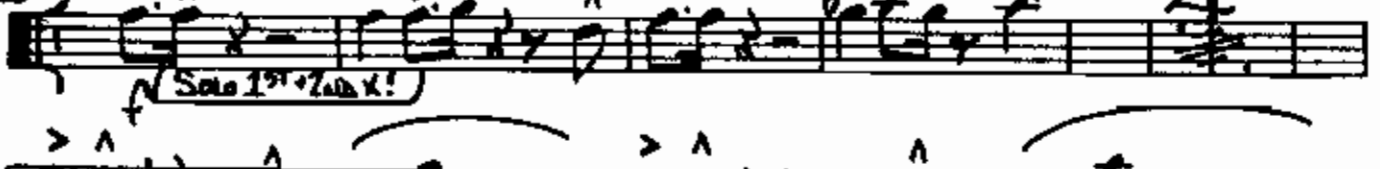
B



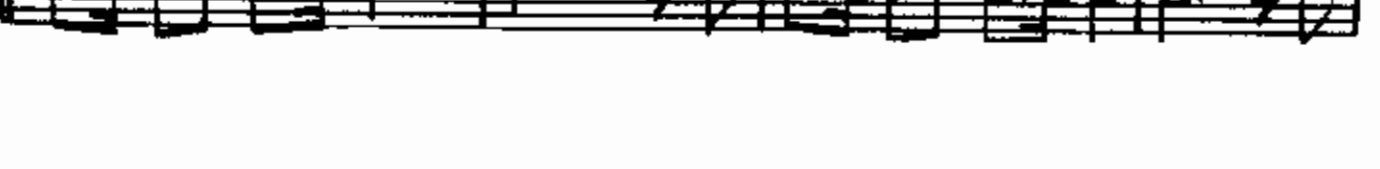
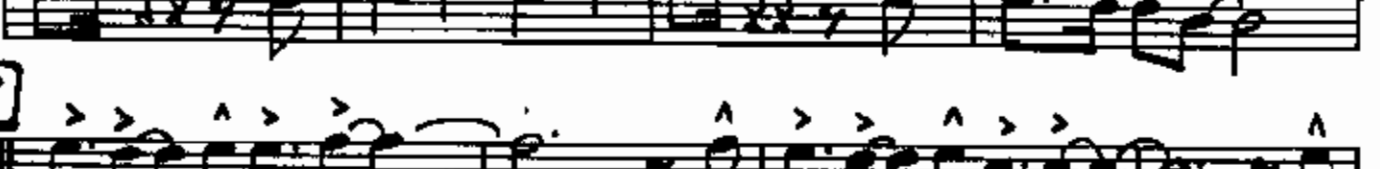
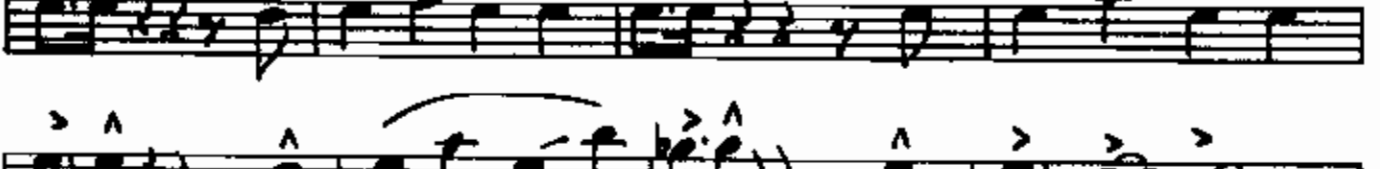
C



E $\text{6x 1st } 2, 4 + 6x \text{ 2nd}$



Solo 1st + 2nd!



AFTER SOLOS, D.C. AL ODDA

8

3X

1. + 2.

S.

G

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BASS BONE

VILLAGE DANCE

TOM KUBIS

$\text{♩} = 132$

A

Musical staff A: Bass clef, common time signature. The staff contains a sequence of notes with accents and dynamic markings. It ends with two measures marked with a '2' above the staff.

B

Musical staff B: Bass clef, common time signature. Starts with a '6' above the staff. Contains notes with accents and dynamic markings. Ends with a measure marked with a 'C' above the staff.

C

Musical staff C: Bass clef, common time signature. Contains notes with accents and dynamic markings.

D

Musical staff D: Bass clef, common time signature. Contains notes with accents and dynamic markings.

Musical staff E: Bass clef, common time signature. Contains notes with accents and dynamic markings. Ends with a double bar line and a repeat sign.

E

(6X) (PLAY 2,4+6X OVER)

Musical staff F: Bass clef, common time signature. Contains notes with accents and dynamic markings.

F

Musical staff G: Bass clef, common time signature. Contains notes with accents and dynamic markings.

Musical staff H: Bass clef, common time signature. Contains notes with accents and dynamic markings.

Musical staff I: Bass clef, common time signature. Contains notes with accents and dynamic markings.

~~BASS~~ / TROMBONE

2.

(VILLAGE DANCE)

AFTER SOLOS, D.C. AL CODA

3X (TACET 1ST X)

f

2

1. + 2.

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BASS

VILLAGE DANCE

TOM KUBIS

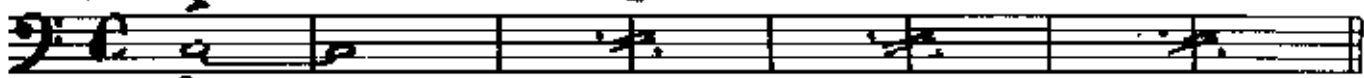
$\text{♩} = 132$

A

2

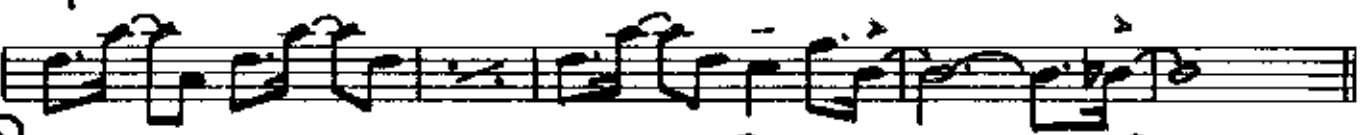
2

2



B

(BAMBA)



C

(W/PEAK)



(DMS)

4

(VILLAGE DANCE)

(6x) E Gmi⁷/C

Gmi⁷/C

F FMA⁷(#11) FMA⁷(#11) Emi⁷ Ami⁷

FMA⁷(#11) Emi⁷ Ami⁷/D A/C#

Gmi⁷/C

Gmi⁷/C Gmi⁷/C D7(#9)

AFTER SOLOS
D.C. AL CODA

(G) (3x) C

ff

2 2 2

(2) (4) (6) 1.+2.

(SAMBA?)

3.

ff

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DRUMS

DRUMS

81

VILLAGE DANCE

TOM KUBIS

$\text{♩} = 132$

A CRASH! FILL 2 2 FILL

B (SAMBA!) f FILL FILL

C CRASH! FILL 2 2 FILL ff

D ff (SAMBA) FILL 2 FILL FILL

E (6X) (RAP FEATURES 2A + 6 x OVER) (4) (8)

F

f (SAMBÁ!)

FILL FILL FILL

AFTER Solo D.C. AL CODA

CRASH! FILL 2 2 2

ff

G (3X)

RODE CH.

(SAMBÁ!) (BUILD EACH X)

1.+2. 3. FILL

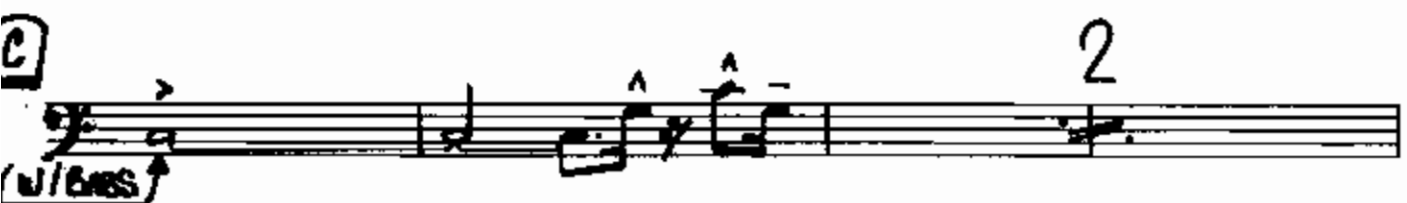
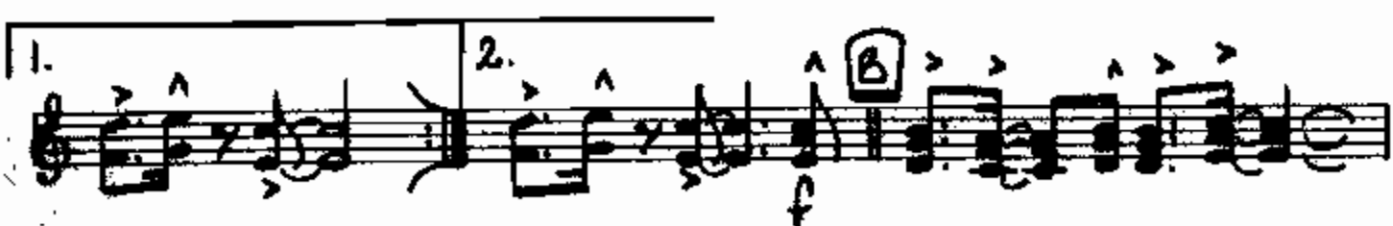
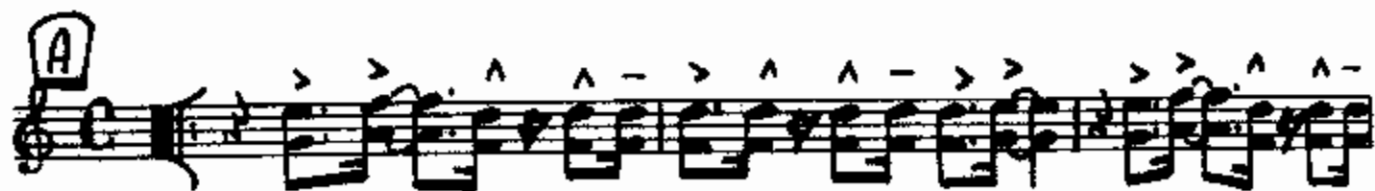
fff

Piano
GTR

VILLAGE DANCE

D=132

TOM KUBIS



SOLE CONTRIBUTOR
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D $F_{MA}^7(\#11)$ A $E_{mi}^7 A^7$

$F_{MA}^7(\#11)$ A $E_{mi}^7 A^7$ A_{mi}^7 $A/c\#$

E **(LoX)** **(ALL BEATS 2, 4 + LoX ONLY)**

G_{mi}^7/c (4) (8)

(SAMBA)

G_{mi}^7/c

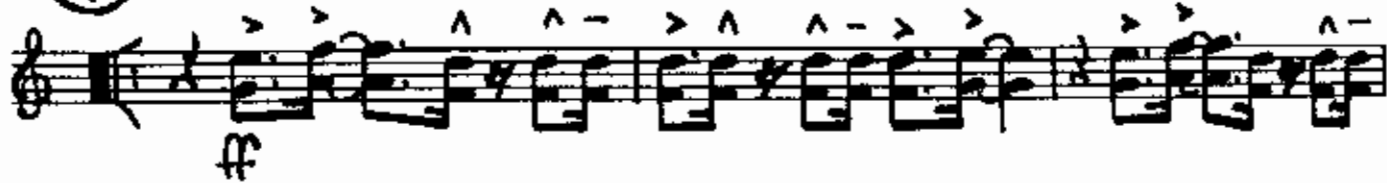
F $F_{MA}^7(\#11)$ A E_{mi}^7

$F_{MA}^7(\#11)$ A E_{mi}^7 A_{mi}^7 $A/c\#$

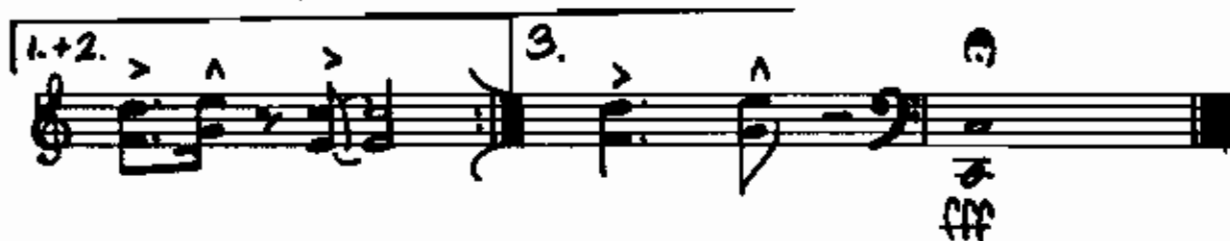
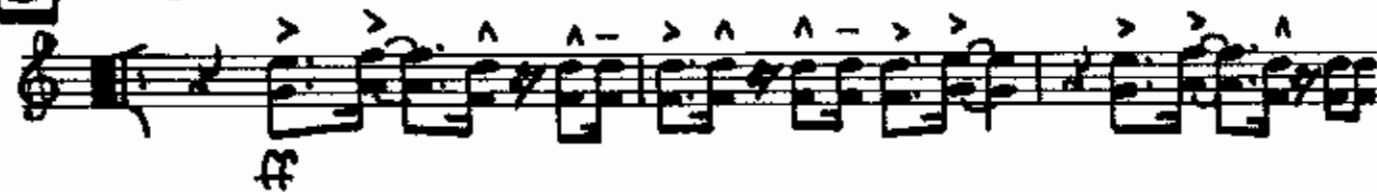
G_{mi}^7/c (4)

G_{mi}^7/c G_{mi}^7/c $D^7(\#9)$

(AFTER SOLOS D.C. AL COBA)



G 9x



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